



**CODE's Burt Award for First Nations, Inuit, and Métis Young
Adult Literature
2018 Eligibility and Assessment Criteria
and Guidelines for Submission**

Follow these four steps to apply for this award:	
Step 1	Read the Guidelines for details about the purpose of the award, who may register and other eligibility criteria, award amount, assessment process and criteria, etc.
Step 2	Read the Important Information section. If you still have questions about the award or the registration process, contact the National Reading Campaign or CODE.
Step 3	Complete all sections of the attached nomination form .
Step 4	Physically mail the Publisher's Nomination Form for each eligible title submitted and send the completed form with four (4) copies of the book or bound manuscript to the National Reading Campaign. All submissions must be received by the March 31, 2018 deadline. National Reading Campaign 192 Spadina Ave., Suite 107 Toronto, ON M5T 2C2

CODE's Burt Literary Award program and the National Reading Campaign are committed to equity and inclusion. We welcome applications from diverse indigenous, cultural and regional communities, and from people with disabilities.

Deadline

31 March 2018

Eligible manuscripts and books published **in English** between February 15, 2017 and March 29, 2018 must reach the National Reading Campaign no later than Friday, March 31, 2018.

If this date falls on a weekend or statutory holiday, the deadline moves to the next business day.

Late submissions, incomplete submissions or forms submitted by fax or email will not be accepted.

For more information email info@nationalreadingcampaign.ca with the subject line: Burt Awards.

The National Reading Campaign

The National Reading Campaign is a non-profit social mission organization dedicated to making Canada a nation of life-long readers. We know that reading works to engage the imagination and stimulates critical thinking, empathy, and the ability to assess the world in relation to the self. The NRC is committed to addressing the diverse and complex education challenges faced by indigenous communities by bringing together indigenous leaders in the field of education to explore approaches and create an effective plan to promote access to literacy, and to create a much-needed common agenda to champion reading and reading policies. CODE’s Burt Award for First Nations, Inuit, and Métis Young Adult Literature aligns perfectly with this mission.

GUIDELINES

<p>Description of the Award</p>	<p>The Burt Award for First Nations, Inuit, and Métis Literature is a literary award and readership initiative established by CODE with the generous support of Canadian philanthropist William (Bill) Burt and the Literary Prizes Foundation. This Award supports and promotes the writing and publishing of high quality, culturally relevant literary works for young adults (ages 12-18). The award given annually to English-language literary works for Young Adults that are written or translated into English by First Nation, Inuit, or Métis authors.</p> <p>Three finalists will be selected from the shortlisted titles (up to 5 titles in the shortlist). The creator of the winning book (author, translator or graphic novel illustrator) will be awarded \$12,000. Two finalists will be named honour books and will receive \$2,000 each.</p> <p>CODE will purchase a minimum of 2,500 copies of the winning and honour books. These are distributed to schools, libraries, communities and Friendship Centres serving First Nation, Inuit and Métis peoples across Canada.</p> <p>Publishers of the winning and honour books are expected to actively market their book through regular sales channels and provide electronic access in as many digital formats as possible.</p>
--	---

Objectives of the Award	<p>The objective of the award is to champion literacy, build language skills and foster the love and habit of reading by ensuring that indigenous readers have access to high-quality, culturally-relevant and engaging reading materials.</p> <p>Specific objectives:</p> <ul style="list-style-type: none"> • to recognize excellence in literature for First Nation, Inuit, and Métis young adults • to increase the sense of cultural identity in First Nation, Inuit, and Métis peoples • to support the development and acquisition of language skills • to help foster an enthusiasm and appreciation for reading • to improve access to supplementary reading materials at a critical stage of learning • to increase the stock of First Nation, Inuit, and Métis-authored literature in Canadian schools and communities through the general book trade • to stimulate and support the development of First Nation, Inuit, and Métis oriented publishing in Canada.
Eligibility of Publishers	<p>Only eligible book publishers operating in Canada can submit titles for consideration. Publishers must:</p> <ul style="list-style-type: none"> • publish books based on an editorial selection process • have at least four titles in print and be committed to a sustained trade book publishing program, consisting of titles by a variety of writers • pay royalties or financially compensate the writer, translator and illustrator (if applicable) for any submitted title • use appropriate and effective means to market, distribute and create public awareness of their titles • meet basic professional standards of publishing. <p>The publisher may publish a maximum of 25% each year of publications written by owners, family or employees of the publishing house.</p>
Eligibility of Writers, Translators and Graphic Novel Illustrators	<p>Writers, translators, and graphic novel illustrators must be First Nation, Inuit or Métis. They must be Canadian citizens or have permanent resident status, as defined by Citizenship and Immigration Canada. They do not need to be living in Canada when they are nominated.</p>

<p>Eligibility of Titles</p>	<p>The Award is for Young Adult literature and is open to novels, short story collections by a single author, graphic novels, and creative non-fiction created by First Nation, Inuit, and Métis writers, illustrators, and translators.</p> <p>We are not accepting poetry or non-fiction titles at this time.</p> <p>For this award, the term “young adult” generally refers to readers from ages 12 through 18.</p> <ul style="list-style-type: none"> • The main language of the published book or manuscript must be English. • Bilingual works in English and an indigenous language are eligible. Only the English text will be assessed by the peer assessment committee. • Works translated by an eligible translator into English from French or from an indigenous language are eligible. Only the English text will be assessed by the peer assessment committee. The award is shared equally between the writer and translator. • For graphic novels, the award is shared equally between the writer and illustrator. • Revised editions are eligible only if the majority of the work is deemed new, excluding a foreword written by the writer or editor. • Works, or sections of works, may have been previously published in magazines. • Adaptations are eligible. An adaptation is the new form of a literary work, a free interpretation of an existing text that has been modified enough to transform it into an original new work. An adaptation must bring the original work to another literary genre than that for which it was originally intended. • Co-authored works (no more than two eligible writers) may be submitted, provided they are expressed in a single voice. The award is shared equally between the two writers. <p>The award is given for literary and artistic excellence for works that are accessible, written at the appropriate reading level, and culturally relevant to First Nations, Inuit, and Metis young adults.</p> <p>The features in the list below are not requirements for consideration, however before submitting a book or manuscript for consideration, publishers should review the story and consider these questions:</p> <ul style="list-style-type: none"> • Does the story appeal to young adults aged 12 through 18? • Is it emotionally relatable?
-------------------------------------	--

<p>Eligibility of Titles (continued)</p>	<ul style="list-style-type: none"> • Does it contain one or more of the many issues and subject matters that indigenous teenagers deal with? • Is the main character (or one of characters) ages 12-18? <p>Eligibility of professionally published books</p> <ul style="list-style-type: none"> • First Canadian English edition trade books. • Titles must be published and available on the market between February 15, 2017 and March 31, 2018. • Books must have an ISBN, be distributed in Canada and be available in Canadian bookstores. • Books must have a minimum of 20,000 words or 80 pages. Exceptions will be made for hi-lo reading material, which may have a minimum of 14,000 words. Publishers must provide the reading score for these books. <p>Publishers may submit their March 2018 books in the form of advance reading copies or bound proofs.</p> <ul style="list-style-type: none"> • All proof copies must be bound: loose or stapled sheets will not be accepted. • Unedited proofs will not be accepted. • Proofs that do not contain the same information as the published work (the final version of the acknowledgements, the blurbs that will appear on the jacket, the indexes, etc.) will not be accepted. • The final book jacket is not required. • Publishers submitting proofs to the competition must send an additional four copies of the final book to the National Reading Campaign before April 15, 2018. <p>Eligibility of manuscripts</p> <ul style="list-style-type: none"> • All manuscripts must be geared towards young adult Indigenous readers. • All manuscripts must have a minimum of 20,000 words or 80 pages. • Manuscripts must be bound: no loose or stapled sheets will be accepted. • Manuscripts will be assessed alongside published books; it is mandatory that manuscripts be edited. • Publishers must have negotiated and signed a contract with the writer prior to beginning any editing or production work on the manuscript.
---	---

<p>Eligibility of Titles (continued)</p>	<p>Ineligible titles</p> <ul style="list-style-type: none"> • Manuscripts that have already been submitted to the Award. • Selections containing material that has previously been awarded the Burt Award. • New editions, reprints, books or manuscripts that do not include substantial changes to the manuscript. • Self-published books (only eligible book publishers operating in Canada can submit titles for consideration). • Works of poetry, anthologies, or non-literary biographies • Textbooks or instruction guides, academic and scholarly publications, academic theses, conference proceedings, illustrated (coffee-table) books, how-to and self-help books, guide books, cookbooks, exhibition catalogues, transcripts of interviews, directories, reference books or bibliographies. • Publications in alternate media such as CD-ROMs, multi-media publishing, internet-based books (e-books), kits, brochures, etc. • Published books whose writer, translator or illustrator (if applicable) was deceased at the time of publication. • Manuscripts whose writer, translator or illustrator (if applicable) was deceased at the competition deadline date.
<p>Nomination Process</p>	<p>Publishers must complete a separate Publisher’s Nomination Form for each eligible title submitted and send the completed form with four copies of the book or bound manuscript to the National Reading Campaign. All submissions must be received by the March 31 deadline.</p> <p>Publisher Nomination Forms are available: www.burtawards.org or www.nationalreadingcampaign.ca</p>

<p>Assessment of Nominations</p>	<p>Peer evaluation is fundamental to the decision-making process. A jury selected from within the indigenous writing and publishing and education communities in Canada reviews submissions for the Burt Award.</p> <p>The National Reading Campaign administers the jury process. The jury is made up of First Nations, Inuit, and Métis people. Jury members will be selected with consideration to fair representation of First Nations, Métis, and Inuit, gender, generations and artistic, cultural and regional practices. They will have skills, knowledge, experience, and understanding of young adult literature, literacy, education, and publishing. The jury will consist of one Chair and two representatives. The decisions of the jury are final.</p> <p>The jury examines the eligible works according to literary and artistic excellence and the capacity of works to engage and entertain young First Nation, Inuit, and Métis readers.</p> <p>For queries about eligibility requirements or the submission process please contact: info@nationalreadingcampaign.ca with Burt Award Inquiry in the subject line.</p>
---	--

IMPORTANT INFORMATION

<p>Processing the Nomination</p>	<p>Nomination preparation</p> <ul style="list-style-type: none"> • You are responsible for providing all the information and support material requested. • National Reading Campaign will make eligibility decisions based on the information provided in this nomination. • Submit only the material requested. Extra material will not be shown to the jury. • The National Reading Campaign is not responsible for the loss or damage of support material submitted. • It is important to inform the National Reading Campaign of any changes to your contact details. <p>Only one copy of the nomination form is required.</p> <p>Response time</p> <p>The publishers and writers, translators or illustrators of the shortlisted books will be notified by CODE, in writing, approximately four months after the March 31 deadline. They must agree to keep the results confidential until the public announcement of the winning and honour book titles. The shortlist will be announced in September and the winners will be announced at a subsequent gala.</p> <p>Previous winners</p> <p>Please consult the Burt Award website (www.burtaward.org) for the list of past winners.</p>
---	---

<p>Personal Information</p>	<p>The National Reading Campaign is subject to the Privacy Act. The Privacy Act gives individuals the right to access and request correction of personal information about themselves. The National Reading Campaign will protect personal information as required by the Privacy Act. The information will be stored in a series of data banks described in Info Source, a government publication that is available on the Internet. All other information may be accessible to others under the Access to Information Act.</p> <p>The National Reading Campaign shares the names and contact information, including the address, email address and telephone numbers of the winners with CODE. This information is used by CODE to notify the winners. CODE is subject to the Personal Information Protection and Electronic Documents Act.</p>
<p>Award Terms and Conditions</p>	<p>Once the finalists and winner have been contacted, they must confirm acceptance of the prize and agree to keep the results of the competition confidential until CODE makes its official announcement.</p> <p>The publishers of the winning and honour books must sign a publishing agreement with CODE and agree to publish the work within 12 months of notification. They will be required to provide to CODE, at no cost, 15 copies of the winning book for promotion and sponsorship purposes. CODE’s Burt Award Seal must be printed on all books purchased by CODE.</p> <p>Writers, translators, illustrators and publishers of the winning and honour books are expected to participate in the award-related events, including the prize presentation, receptions, media interviews, school visits, and press conferences. They must also allow photographs and public information about themselves to be used for promotion of the awards and in other CODE promotional initiatives.</p> <p>The support of CODE must be clearly acknowledged in any public announcements, advertising or publications related to books that receive CODE’s Burt Award.</p>